

## Adobe Photoshop – Introduction

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### Lesson 1: Initiating a Project

#### Topic 1A: Plan a Project

Projects  
Project Plan Phases  
Scope  
Target Audience  
Project Management  
How to

#### Topic 1B: Identify Copyright and Citation

Requirements  
Copyright Terminology  
Citations  
Copyright Permission  
How to

### Lesson 2: Exploring the Adobe® Photoshop® Environment

#### Topic 2A: Explore the Photoshop Interface

Adobe Photoshop CS5  
The Photoshop Window  
The Tools Panel  
Navigation Tools  
The MINI BRIDGE Panel  
How to How to Explore the Photoshop Interface

#### Topic 2B: Explore the Photoshop Interface

The Photoshop Window  
The Tools Panel  
Navigation Tools  
The MINI BRIDGE Panel  
How to

#### Topic 2C: Customize the Workspace

Predefined Workspaces  
Custom Workspaces  
The Preferences Dialog Box  
The Preset Manager  
How to How to Customize the Workspace

#### Topic 2D: Explore Adobe Bridge

Adobe Bridge  
Adobe Bridge Components  
Views in Adobe Bridge  
How to How to Explore Adobe Bridge

### Lesson 3: Determining Graphic Type and Resolution

#### Topic 3A: Differentiate Between Raster and Vector

Graphics  
Pixels  
Raster Graphics  
Vector Graphics  
How to

#### Topic 3B: Understand Image Resolution

Image Resolution  
Image Size  
Photoshop File Formats  
How to How to Understand Image Resolution

### Lesson 4: Working with Selections

#### Topic 4A: Create a Selection

The New Dialog Box  
The Marquee Tools  
The Lasso Tools  
The Quick Selection Tool  
The Magic Wand Tool  
Rulers  
How to How to Create a Selection

#### Topic 4B: Save a Selection

Channels  
The Alpha Channel  
The CHANNELS Panel  
How to How to Save a Selection

#### Topic 4C: Modify a Selection

The Refine Edge Dialog Box  
The Feather Effect  
How to How to Modify a Selection

#### Topic 4D: Apply Color to a Selection

Painting Tools  
The Eyedropper Tool  
The Color Picker Dialog Box  
How to How to Apply Color to a Selection

### Lesson 5: Working with Layers

#### Topic 5A: Create Layers

Layers  
Types of Layers  
The LAYERS Panel  
How to How to Create Layers

#### Topic 5B: Work with Type Layers

Type Layers  
The Type Tool Options Bar  
The CHARACTER Panel  
The PARAGRAPH Panel  
How to How to Work with Type Layers

#### Topic 5C: Transform Layers

The Free Transform Command  
The Transform Menu Commands  
How to How to Transform Layers

#### Topic 5D: Apply Styles

Opacity  
Blending Modes  
Layer Styles  
The STYLES Panel  
How to How to Apply Styles

#### Topic 5E: Undo Previous Steps

Tools to Undo Previous Actions  
The HISTORY Panel  
How to How to Undo Previous Steps

*Continued on page 2*



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### **Topic 5F:** Manage Layers

Stacking Order of Layers  
Layer Groups  
The Alignment and Distribution Options  
Advantages of Merging Layers  
Image Flattening  
How to How to Manage Layers

### **Topic 8B:** Save Images for the Web

File Formats for the Web  
The Save for Web & Devices Dialog Box  
How to How to Save Images for the Web

### **Topic 8C:** Save Images as PDF

Adobe PDF Presets  
How to How to Save Images as PDF

## **Lesson 6: Enhancing Images with Paint and Filters**

### **Topic 6A:** Paint on an Image

Fill  
The SWATCHES Panel  
Brushes  
Patterns  
The Brush Tool Options Bar  
The Tool Preset Feature  
The Mixer Brush Tool  
How to How to Paint on an Image

### **Topic 6B:** Apply Filter Effects

Filters  
Filter Effects  
The Filter Gallery  
How to How to Apply Filter Effects

## **Lesson 7: Exploring Image Modes and Color**

### **Adjustments**

#### **Topic 7A:** Explore Grayscale and Bitmap Modes

Bitmap  
Grayscale  
Duotone  
How to

#### **Topic 7B:** Apply Color Adjustments

Pixel Depth  
Color Mode  
Different Color Modes  
Color Adjustments  
How to How to Apply Color Adjustments

## **Lesson 8: Saving Images for Web and Print**

### **Topic 8A:** Save Images for Print

File Formats for Print Applications  
TIFF Options  
The Print Commands  
The Print Dialog Box  
Contact Sheets  
Picture Packages  
How to How to Save Images for Print