



Adobe Photoshop Introduction

Initiating a Project

- Plan a project
- Identify Copyright and Citation

Photoshop Environment

- Explore the Interface
- Work with Panels
- Customise the Workspace
- Explore Adobe Bridge

Determine Graphic Type & Resolution

- Differentiate between Raster and Vector Graphics
- Understand Image Resolution

Work with Selections

- Create a Selection
- Work with Marquee Tools
- Work with Lasso Tools
- Work with Quick Selection Tool
- Use the Magic Wand Tool
- Save a Selection Channel
- Work with the Channels Panel
- Modify a Selection
- Apply Colour to a Selection
- Work with the Eyedropper Tool
- Work with the Color Picker dialog box

Work with Layers

- Create Layers
- Work with the Layers Panel
- Work with Type Layers

Work with Layers continued

- Use the Character & Paragraph Panel
- Transform Layers
- Manage Layers
- Apply Styles & work with the Styles Panel
- Undo steps & work with the History Panel

Enhancing Images with Paint & Filters

- Paint on an Image Fill
- Use the Swatches Panel
- Work with the Brush Tool
- Apply Filter Effects
- Work with the Filter Gallery

Explore Image Modes and Colour Adjustments

- Explore Grayscale and Bitmap Modes
- Apply Colour adjustments
- Work with Color Modes

Saving Images for Web and Print

- Save images for print
- Work with different File Formats
- Save images for Web
- Work with different Web File Formats
- Save Images as PDF & work with pre-sets

Q & A

Our 'hands-on' one day training course will show you how to edit digital images and output for a variety of mediums. Delegates will be able to efficiently use Adobe Photoshop for the production of web and print graphics.

